

# Art and Design Curriculum

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Year 1  Digital media via ICT	<p><b>Fruit and Veg</b> Skills: Observational drawing, working with colour and printing Media: pencil, poster paint Artist: <b>Cezanne</b> – still life DRAWING/PAINTING</p>		<p><b>Self portrait</b> Skills: observational drawings, fine motor skills, collage Media: paint, paper, Artist: <b>Picasso</b> - portraits <a href="#">Link to family and 'Ourselves' theme</a> DRAWING/COLLAGES</p>		<p><b>Sculpture in Nature</b> Skills: fine motor skills, understanding of texture and pattern, working with clay Media: crayon (bark rubbing), natural materials, clay (pulled 'shell' pots) Artist: <b>Goldsworthy</b> – sculpture in nature <a href="#">Link to Seaside theme</a> SCULPTURE</p>	
Year 2  Textiles via puppets in DT	<p><b>Great Fire of London</b> Skills: understanding texture and pattern, colour blending Media: textiles, papers, powder paint, chalks, pastels <a href="#">Link to History</a> PAINTING/COLLAGES</p>		<p><b>Oceans and Seas</b> Skills: using colour to represent mood, brush techniques, colour mixing Media: poster paint, paint with sand/sawdust Artist: <b>Van Gogh</b> – seascapes <a href="#">Link to Oceans and Explorers theme</a> PAINTING</p>		<p><b>Growing Old</b> Media: papier mâché, mixed media, poster paint Artist: <b>Peter Rush</b> - sculpture <a href="#">Link to Science</a> 3D MEDIA/SCULPTURE</p>	
Year 3	<p><b>Poster Power</b> Skills: use of digital media, lettering, graphic design Media: digital media, marker pens, felt tips, camera Art Inspiration: Posters, logos, graffiti <a href="#">Link to Healthy Eating</a> DIGITAL MEDIA/GRAPHIC LETTERING</p>		<p><b>Prehistoric Art</b> Skills: use of charcoal, drawing action figures, petroglyphs, brush control Media: Charcoal, paint. Art inspiration: cave paintings and aboriginal paintings <a href="#">Link to history – Stone and Iron Age</a> DRAWING/PAINTING</p>		<p><b>Sculpture</b> Skills: observing shape and form, creating an armature, using modroc Media: wire and modroc Artist: <b>Giacometti</b> – sculpture/people in action 3D SCULPTURE</p>	

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Year 4	<p><b>Greek Amphora</b>            Skills: observational study, 3D shapes, using clay            Media: clay, paint            Art Inspiration: Greek pots with black figures telling a story.  <a href="#">Links to history – Ancient Greece</a>            3D ART/PATTERN</p>	<p><b>Cartoons</b>            Skills: Manga drawing, observational drawing            Media: pencil, pens and inks            Art Inspiration: Manga cartoons  <a href="#">Links to PSHE</a>            DRAWING/INKS</p>	<p><b>Water Lilies</b>            Skills: observational drawing, light and shade, impressionism            Media: Chalk pastels, pencils            Artist: <b>Monet</b>            DRAWING</p>
Year 5	<p><b>Surrealism</b>            Skills: fine motor skills, collage, use of colour            Media: range of paper types, paint, pencils            Artist: <b>Frida Kahlo</b> - surrealism            COLLAGE/DIGITAL MEDIA</p>	<p><b>Machines and Mechanics</b>            Skills: observational drawing, lines and perspective            Media: pencil, coloured pencil            Artist: <b>Leonardo Da Vinci</b>  <a href="#">Links to history and DT – machines of war</a>            DRAWING</p>	<p><b>Cityscapes</b>            Skills: patterns            Media: paint, pencils, pens, pastels            Artists: Fazzino/Afremov - cityscapes            ABSTRACT/MIXED MEDIA</p>
Year 6	<p><b>Wallpaper</b>            Skills: observational drawing of plants, leaves and flowers, cutting lino prints, printing            Media: ink and lino prints            Artist: <b>William Morris</b>  <a href="#">Links to history - Victorians</a>            PRINTING/PATTERNS</p>	<p><b>A Sense of Place</b>            Skills: observational drawing, painting, colour mixing, comparing styles            Media: pencils, watercolours            Artists: <b>Constable/Lowry</b> compare and contrast            DRAWING/PAINTING</p>	<p><b>Dress with a Dash</b>            To create a costumed figure            Skills: Drawing people, use of shading, use of colour and texture            Media: pencils, coloured pencils, pastels,            Artist: <b>Zandra Rhodes</b>  <a href="#">Links to performance</a>            3D /TEXTILES</p>